Dedicated to Destiny M. Whidden, 2007.06.07 - 2007.11.19

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Gekkoukan High Scans
Presents

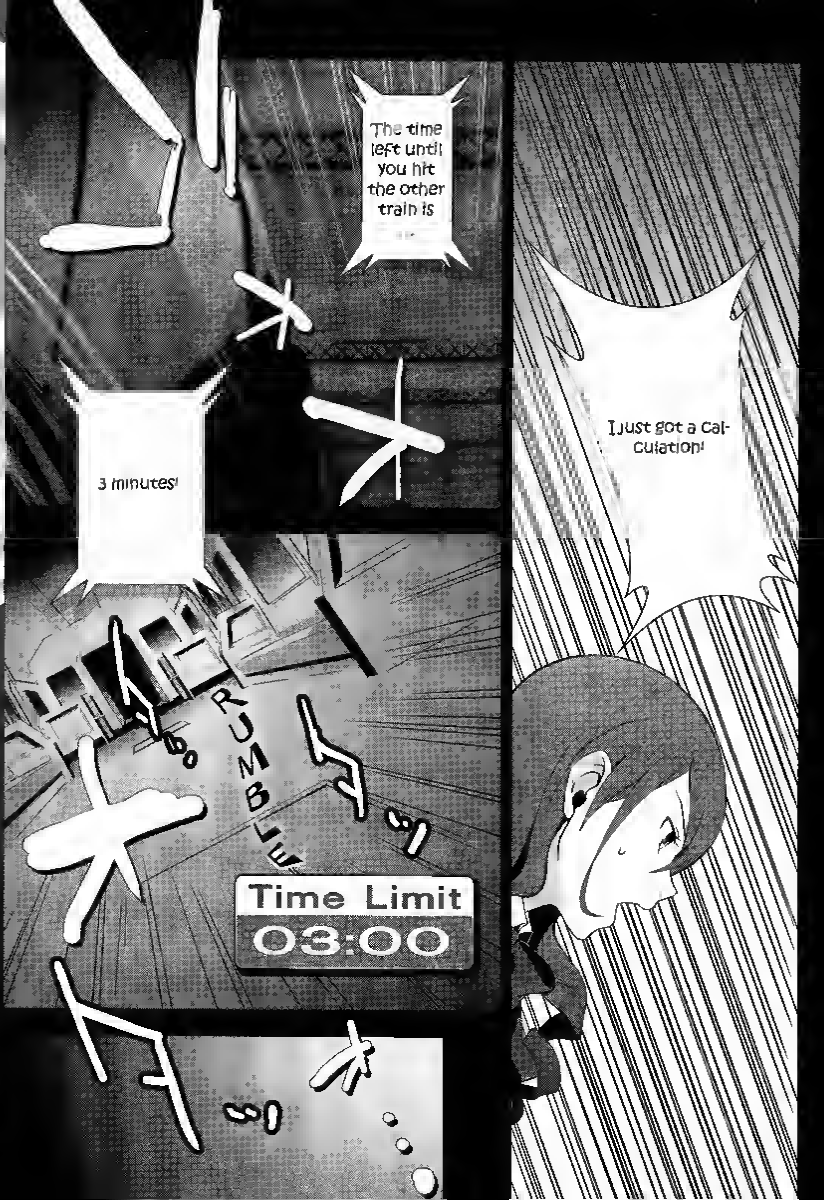
by Shuji Sogabe

おかげさまで絶好調！単行本第1巻緊急重版！！

列車衝突の危機！湊たちは生き残ることができるのか!?

あらすじ

シャドウを索敵する美雅は、先月と同じ大物のシャドウを発見し、表たちに出動を命じる。彼らが着いた先にあったのはモノレールであった。表がリーダーであることに不満を持つ顧平は、自分を認めさせるため単身、敵のいるモノレールの屋へと向かうのであった。



登場人物

有美美●月光館学園に転入してきた本編の主人公。ゆかりと同級生。巨大アトロスに囲われた際、ペルソナ使いの素質に目覚める。

岳羽ゆかり●月光館学園2年生。美と優等の同級生。子どもの頃亡くした父親のことを調べるためこの学園へと入学する。

伊織順平●月光館学園2年生。美とゆかりの同級生。転校●●の美に声をかけてきた軽いやつ。新たに美たちの住む館へとやってくる。

Persona 3 #08 piece:07

登場人物

桐条美鶴●月光館学園3年生。特別課外活動部を率いるボス。合理的な考えの持ち主で、無駄なことを嫌う。

真田明彦●月光館学園3年生。毎夜のように影時間の町を徘徊し、シャドウを討伐している。現在、巨大シャドウとの戦いにより負傷中。

謎の少年●影時間に姿の前に姿を現わし、謎のかけてくる謎の少年。常に囚人服を纏った姿で現れるが、彼の正体はたして!?

FLASH

#1
CHING!
イン
BANG!

HAA
HAA
HAA
Time Limit
02:30
ヒュー
ヒュー
SWOOSH!
SHADOWS? MANKIND'S ENEMY? WHAT THE HELL
THEY KEEP COMIN'
I CAN'T CUT DOWN ENOUGH OF 'EM

I'M A LONE HERO, FIGHTING IN A TIME NO ONE EVEN KNOWS ABOUT

CLATTER!

THIS ISN'T HOW IT'S SUP-POSED TO GO
STAGGER
... HUH

GETTIN' PISSED AND RUNNING OFF ON MY OWN
REALLY WAS STUPID... MAN, I'M A LOSER
HAHA GUESS HAVING POWER DOESN'T REALLY MAKE YOU A HERO
ARE THESE - TEARS ...?
NO, THIS IS
MORE LIKE FUNNY, HEH HEH ...
WHAT'S WITH THAT? ... THAT SUCKS

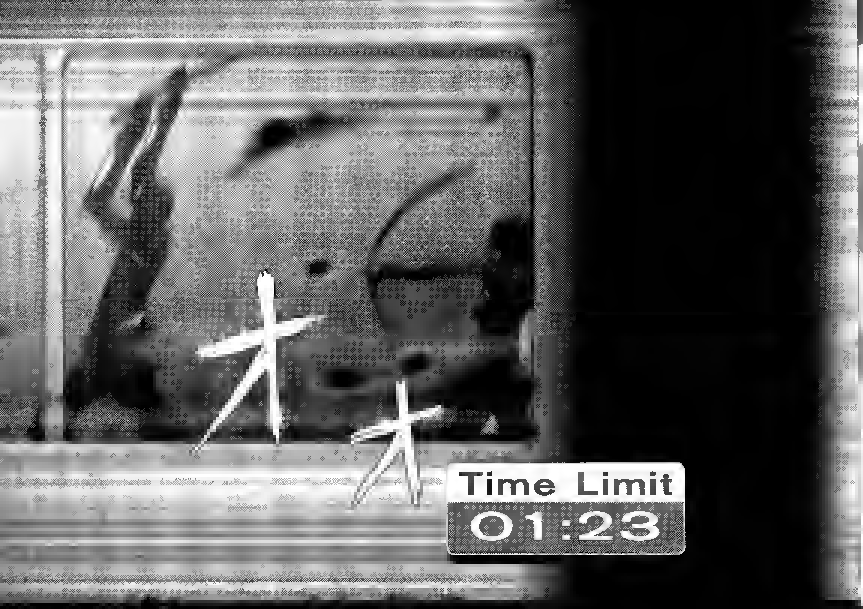
BURST!
1P
PANT
WOOSH!

BANG!
Time Limit
02:12
BURST!

YEAH ...
ARE YOU ALRIGHT?
HAA ...
AREN'T I ALWAYS FINE?
HAA ...
WHAT WERE YOU THINKING RUNNING OFF ALONE WITHOUT SAYING ANYTHING? REALLY
... WELL
Time Limit
01:59

THE WILL TO FACE THAT TAKES ON A CLEARLY VISIBLE FORM IN THE DARK HOUR
NO BULLETS ARE FIRED FROM THE EVOKER, BUT YOU ARE PUTTING IT TO YOUR HEAD AND PULLING THE TRIGGER. IT IS A SUBCONSCIOUS 'FEAR'
IT'S EXHAUSTION FROM SUMMONING. SUMMONING YOUR PERSONA TAKES A PART OF YOUR SPIRIT
... PERSONA

HONESTLY, YOU
WE HAVE TO HURRY
YOU ONLY HAVE A MINUTE AND 40 SECONDS! HURRY!
...HAA
WELL ... I DIDN'T REALLY NEED YOUR HELP
...HAA
...HAA
RIGHT!
Time Limit
01:36
WE CAN TALK LATER! WE'LL LOSE EVERYTHING IF WE DIE HERE!
...DAMN IT


Time Limit
01:23

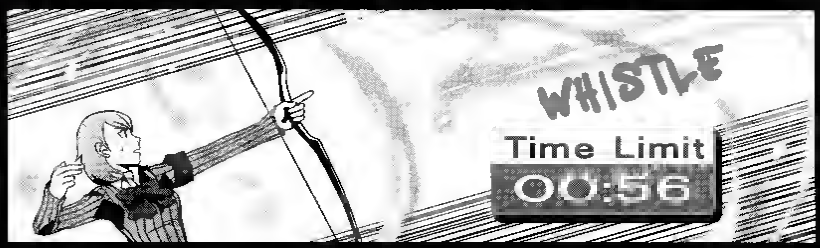
HAA...
I-I'M RUN-NING OUT OF GAS...
HAA...
ARE YOU ALRIGHT JUNPEI?
DON'T PUSH YOUR-SELF, IORI!
HAA...

THERE'S NOTHING ELSE LEFT
Let's go!
I'LL SLICE!

THIS ...
THIS THING IS HUGE
Time Limit
01:00

THUMP!
WHAT'S ...?

It's coming!
B
J

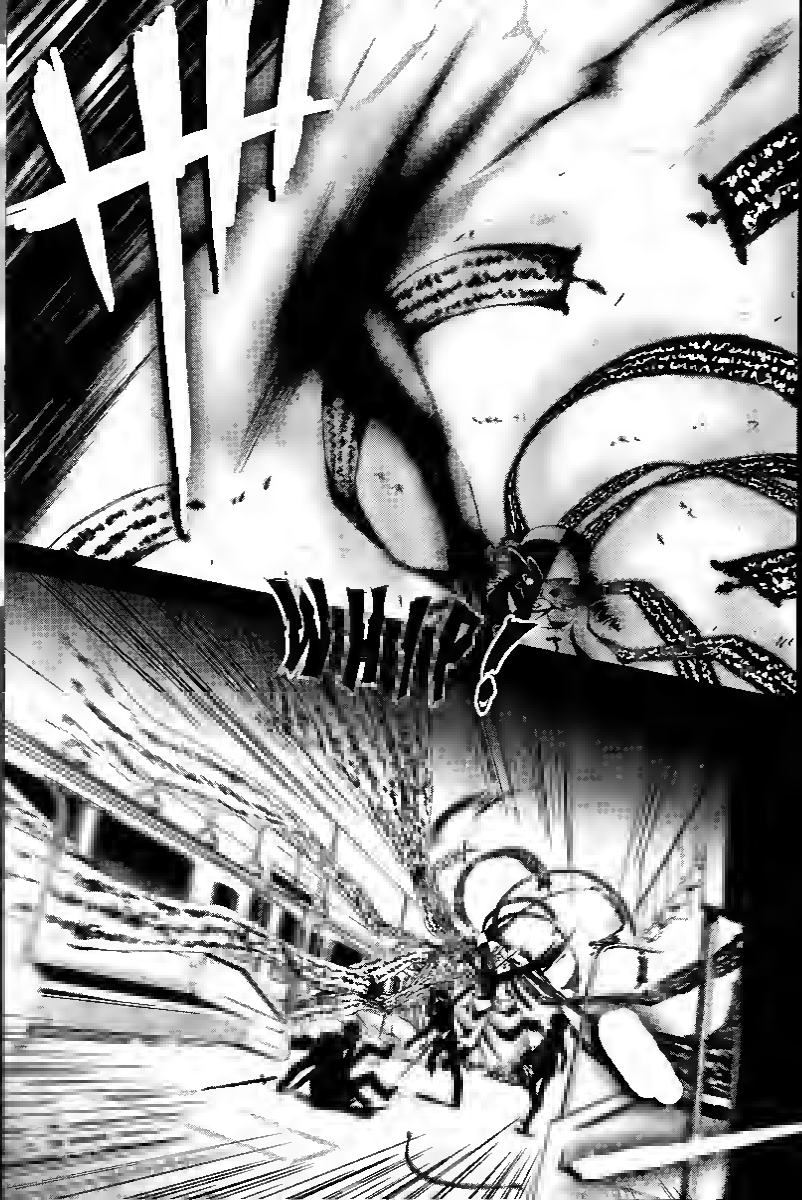

WHISTLE
Time Limit
00:56

WOOSH!
GWAH!
JUNPEI!

CLANK!
CLANK!

AH!
SNAP!

Time Limit
00:52
SLICE!


WHIP

THE TEMPERATURE IN THE CAR IS DECLINING FAST!
BE CAREFUL!
IT'S BUFU!

Ah-
MY ARM IS...
Time Limit
00:47

WE CAN'T GET CLOSE TO IT LIKE THIS!
BUT WE DON'T HAVE ANY MORE TIME!
HEH EH
HEH HEHEH
Time Limit
00:42

THIS ONE'S MINE!
That's crazy, Iori!
If you call your Persona any more-
We die here and we lose everything, right!!

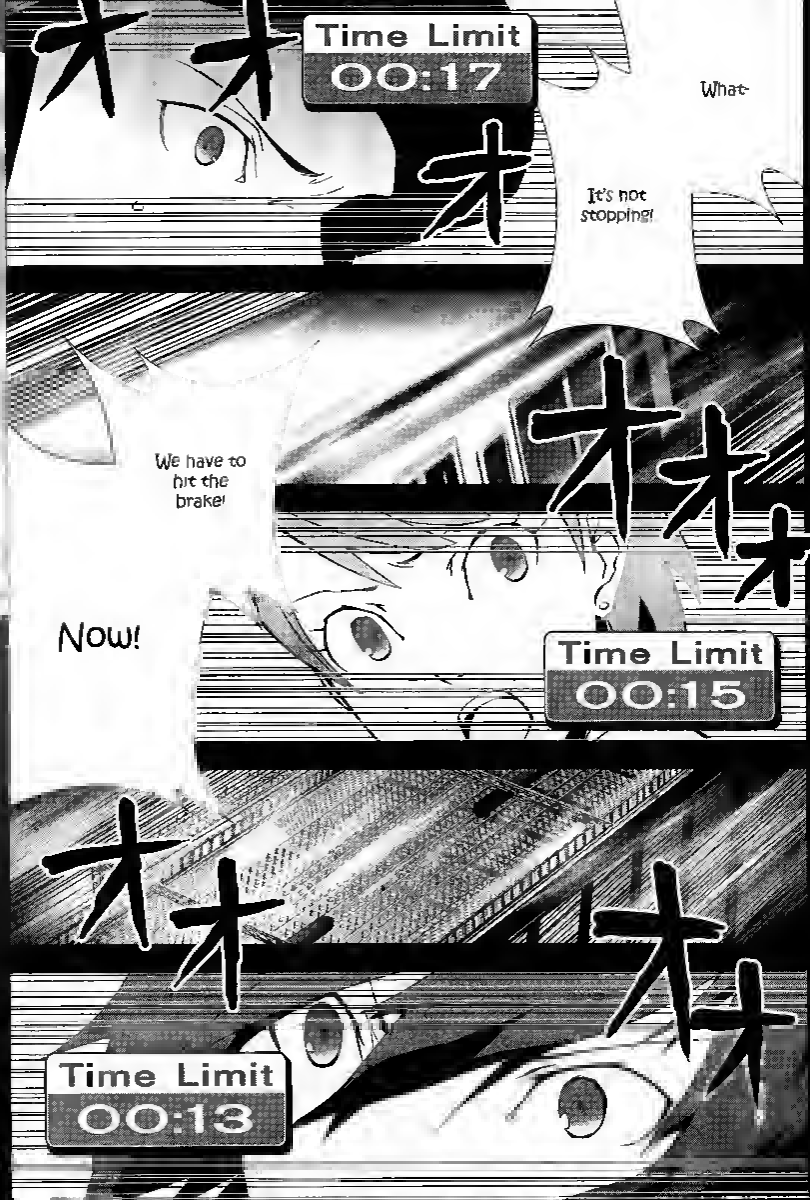
SFX: ROAR!
Time Limit
00:36
SLASH!

SFX: *BANG!*
BASH!
Time Limit
00:33

P3
PERSONA3

Time Limit
00:29

HE DID IT!
Time Limit
00:21
WOOSH!


Time Limit
00:17
What-
It's not stopping!
We have to hit the brake!
Now!
Time Limit
00:15
Time Limit
00:13

DID IT...
STOP?
OI! ARE YOU ALRIGHT?
Y-...YEAH, WE'RE FINE
BUT HOW...

ARISATO-KUN?!
sigh
YOU
YOU KNEW WHICH ONE WAS THE BREAK?
NO
I GUESSED
AH...
MAN...
I DON'T CARE ANY-MORE...

曽我部修司先生におたよりをおくろう!!
〒101-8305 (株)メディアワークス 電撃皇王編集部

1つの危機を乗り越えチームの絆も深まった!?

Dedicated to Destiny M. Whidden, 2007.06.07 - 2007.11.18

STAFF

raws

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Mikeal Kikuma

Gekkoukan High Scans
Presents

by Shuji Sogabe

http://gekkoukanhigh.engakusei.net

新展開！この少女ははたして何者なのか？

その男、強力につき

P3 PERSONA3

piece:08

#09 Getting Involved

漫画／曽我部修司

原作／アトラス

デザイン・仕上げ

スタジオショートケーキスクリーマー

あらすじ

独断で先行した順平を刑事救出した湊たち。しかし無人で動いている列車が前の列車に衝突するまでのタイムリミットはごくわずか。彼らは列車の実にいる大型のノヤトウと対決し、激闘の末に勝利をおさめ、列車を止めることに成功するのだった。

有里湊●月光館学園に転入してきた本編の主人公。ゆかりと風平の同級生。巨大シャトウに囚われた際、ヘルメナ使いの能力に目覚める。

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伊達風平●月光館学園3年生。湊とゆかりの同級生。転校直後の湊に声をかけてきた唯一の新たに湊たちの仲間入りとやってくる。

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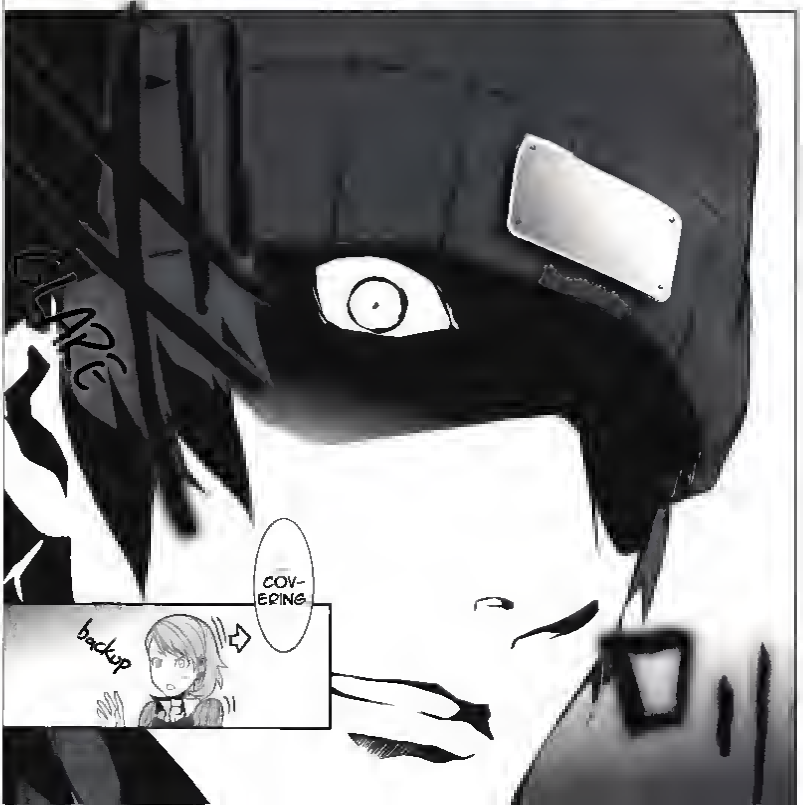
有永美晴 巻き光星学園3年生。捨別学外活動班を率いる才媛。合理的な考えの持ち主で、無駄なことを嫌う。

真田明彦 影巻き光星学園3年生。寡黙のように影時間の町を歩き回し、シャドウを討伐している。現在、番犬ソヤトウとの願いにより負傷中。

謎の少年 影時間に男の前に姿を現わし語りかけてくる謎の少年。常にの人風を着た姿で現れるが、彼の正体ははたして!?



IS THAT IT, AKI?
YEAH THANKS FOR THE INFO.
..TCH
I DON'T HAVE TIME FOR ALL YOUR GAMES.

slam

EX-
EX-CUSE US...

GLOOM
...SHOULD I NOT ASK?
SO? HOW DID THEY GO?
THANKS FOR COMING. I KNOW YOU WERE BUSY WITH YOUR EXAMS.
HE'S ANOTHER STUDENT FROM OUR SCHOOL.
WH-WHO WAS THAT?

SHALL WE GO TO TARTARUS TONIGHT?
NO... I THINK WE'LL PASS
BY THE WAY, YOU THREE
MY BODY'S ACHING FOR ACTION
WHOOSH
HOW ARE YOU DOING, SENPAI?
I'M READY

DO YOU KNOW A YAMAGISHI FUUKA?
YAMA-GISHI...?
ISN'T SHE IN 2-E, RIGHT NEXT TO OUR CLASS?
SHE'S SICKLY AND DOESN'T COME TO SCHOOL MUCH, FROM WHAT I'VE HEARD...

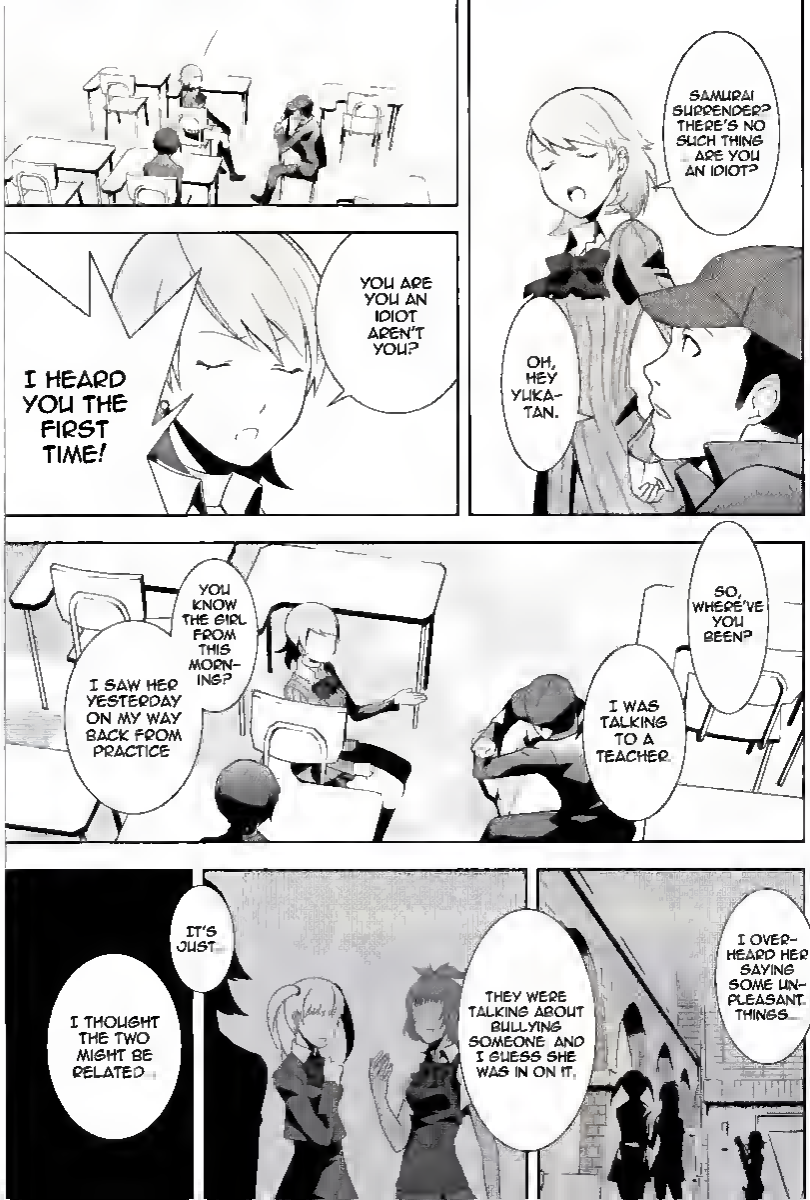
WAIT! IS SHE..

THAT'S RIGHT
SHE ALSO HAS THE 'POTENTIAL'

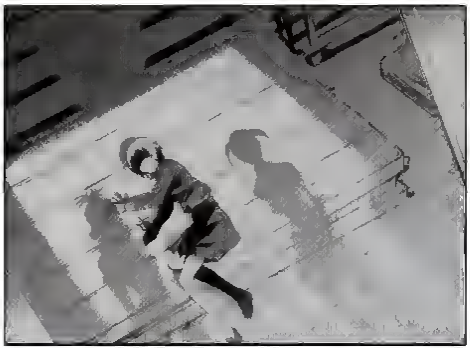
SHE MIGHT NOT BE CUT OUT FOR BATTLE
EVEN IF SHE HAS THE ABILITY,
SHE WAS AT THIS HOSPITAL THAT'S HOW WE FOUND OUT ABOUT HER. BUT..

JUST LISTEN.
HAVE YOU HEARD ALREADY? THE STORY'S SPREAD ALL OVER SCHOOL SINCE MORNING.
2-F
HEY, MORNIN'.
5/30 Sat

SFX: A THREATENING ATMOSPHERE
IT'S TIME FOR A SAMURAI SURRENDER...
SHOOOOOOT
A GIRL FROM 2-E WENT "MISSING" LAST NIGHT.
THIS MORNING, THEY FIND HER, COLLAPSED BY THE SCHOOL GATE!
NOBODY KNOWS WHAT HAPPENED BUT RUMOR HAS IT SHE'S STILL UNCONSCIOUS
THIS CASE IS A TOUGH ONE, EVEN FOR ME...


SAMURAI SURRENDER? THERE'S NO SUCH THING... ARE YOU AN IDIOT?
OH, HEY YUKA-TAN.
YOU ARE YOU AN IDIOT AREN'T YOU?
I HEARD YOU THE FIRST TIME!
SO, WHERE'VE YOU BEEN?
I WAS TALKING TO A TEACHER.
YOU KNOW THE GIRL FROM THIS MORN-ING?
I SAW HER YESTERDAY ON MY WAY BACK FROM PRACTICE
I OVER-HEARD HER SAYING SOME UN-PLEASANT THINGS...
THEY WERE TALKING ABOUT BULLYING SOMEONE AND I GUESS SHE WAS IN ON IT.
IT'S JUST...
I THOUGHT THE TWO MIGHT BE RELATED...

haah
THIS IS BAD, REALLY BAD.
I DON'T EVEN KNOW WHAT'S GOING ON..
haah.
haah.
...WH-WHY?
haah.

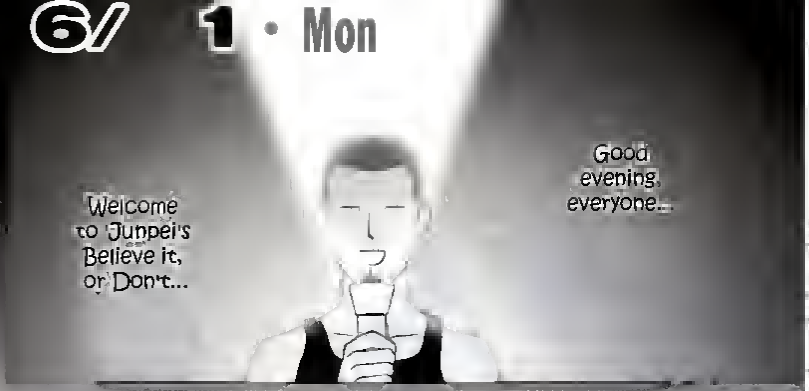


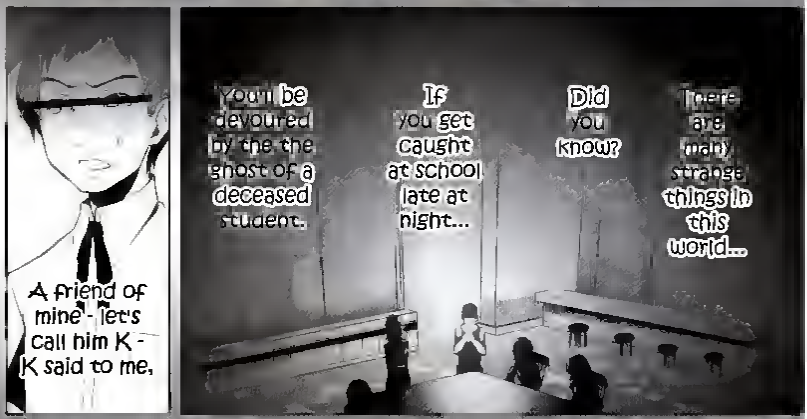
IT WAS JUST A JOKE.
CLOSE...

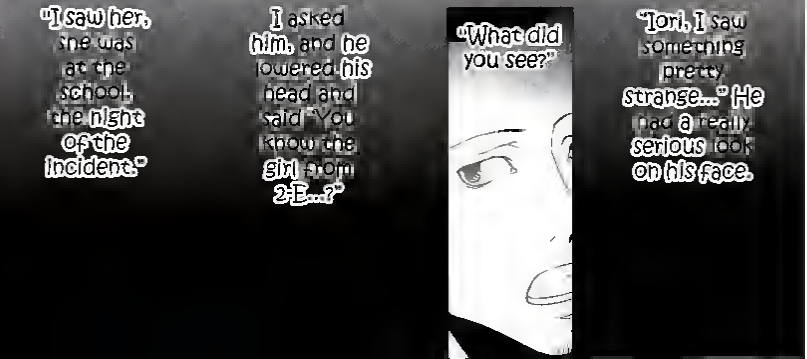
THAT WAS JUST- WE WERE JUST PLAYING AROUND.

Snap...
PLEASE, FORGIVE ME...
Creak...
rattle
rattle...
rattle
WHAT IF THIS MORNING WAS SOME KIND OF 'PUNISHMENT'?
THEN I'LL APOLOGIZE
FUUKA!!
FUUKA...?
WHERE ARE YOU?

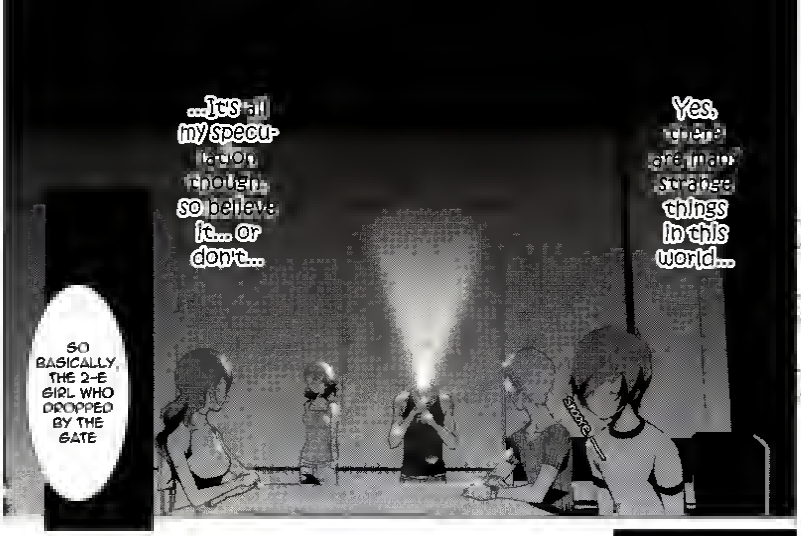
6/ 1 • Mon

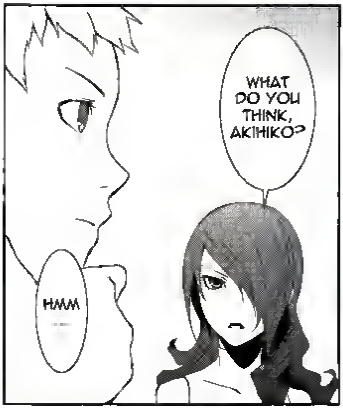

Welcome to Junpei's Believe it, or Don't...
Good evening, everyone...


A friend of mine - let's call him K - K said to me,
You'll be devoured by the the ghost of a deceased student.
If you get caught at school late at night...
Did you know?
There are many strange things in this world...

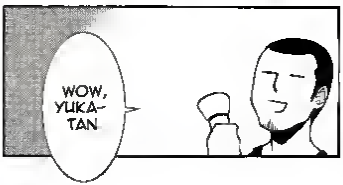

"I saw her, she was at the school, the night of the incident."
I asked him, and he lowered his head and said "You know the girl from 2-E...?"
"What did you see?"
"Iori, I saw something pretty strange..." He had a really serious look on his face.

"You've got to be kidding me", I said to him. "There's no way."
"I can't believe that girl was the type to go play around at night."
But K was pale and shivering as swore he saw her there...
...And then it hit me, that the girl from 2-E passed out by the gate...
...was [illegible] the ghost of the dead student got her!!
She was at school after dark, and she collapsed because that ghost made her its dinner!!
I was shocked! I was panicked!
I broke out into a cold sweat!


SO BASICALLY, THE 2-E GIRL WHO DROPPED BY THE GATE
...it's all my speculation though, so believe it... or don't...
Yes, "even" are many strange things in this world...
Shoot


WHAT DO YOU THINK, AKIHIKO?
HMM

NO!!
EVERYONE WAS TALKING ABOUT IT ON THE SCHOOL MESSAGE BOARDS
MIGHT'A BEEN A VICTIM OF THIS GHOST STORY.
Slam
CAN WE CUT IT OUT WITH ALL THIS TALK OF GHOSTS, PLEASE? IT'S OBVIOUSLY JUST FAKE!


WOW, YUKA-TAN

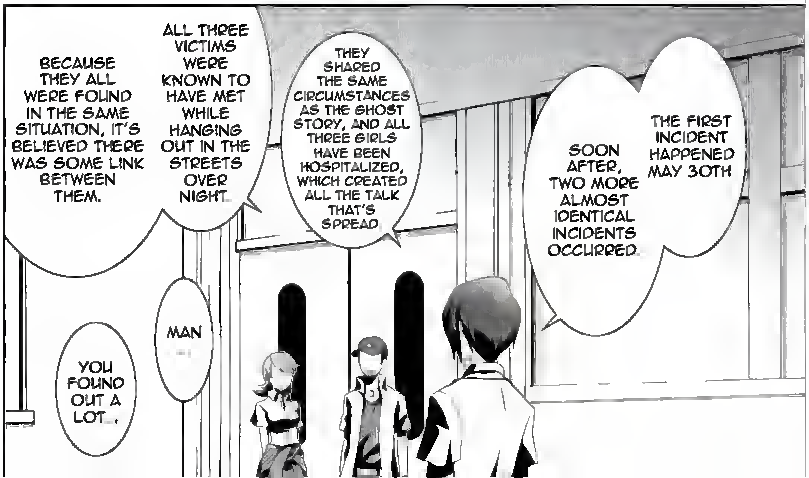
FINE, LET'S INVESTIGATE THIS STUPID STORY AND FIGURE OUT THE TRUTH!!
WE HAVE FROM NOW UNTIL THE END OF THE WEEK TO GATHER UP INFORMATION.
AND I'LL KILL YOU IF YOU BRING UP THAT STUPID 'SAMURAI SURRENDER' THING AGAIN, RIGHT ARISATO-KUN!?
surrender
UH
I'LL PROVE THIS GHOST STORY IS JUST SOME JOKE!!
GOOD LUCK YOU THREE
YOU'RE ACTUALLY AFRAID OF GHOSTS. THAT'S KINDA FUNNY
WHA-!?
WHO THINKS IT'S FUNNY!?

GOOD EVE-
NING. I CAME
TO SEE YOU
AGAIN.
.....
YOU SEEM
BUSY WITH
THINGS, BUT
SOON THE
MOON WILL
BE FULL
AGAIN.
ARE YOU
LISTEN-
ING?
(WHERE
roll over
AND THEN,
THE NEXT
TRIAL WILL
BE... HEY,
HELLO?"

'NIGHT.
ALRIGHT, FINE THEN...

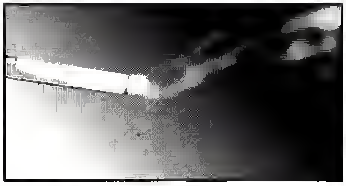
GOOD NIGHT.

SFX: DRAMATIC EFFECT
SOOOOOOO, HERE WE ARE.
6/6 • Sat
IT'S TIME TO PIECE TOGETHER ALL THE INFORMATION WE'VE LEARNED
SHUFFLE SHIFT
SFX: PULLING BOW STRING
WHAT DID YOU FIND, ARI-SATO-KUN?
I'M JUST KIDDIN'!
whoa!


THE FIRST INCIDENT HAPPENED MAY 30TH
SOON AFTER, TWO MORE ALMOST IDENTICAL INCIDENTS OCCURRED.
THEY SHARED THE SAME CIRCUMSTANCES AS THE GHOST STORY, AND ALL THREE GIRLS HAVE BEEN HOSPITALIZED, WHICH CREATED ALL THE TALK THAT'S SPREAD.
ALL THREE VICTIMS WERE KNOWN TO HAVE MET WHILE HANGING OUT IN THE STREETS OVER NIGHT.
BECAUSE THEY ALL WERE FOUND IN THE SAME SITUATION, IT'S BELIEVED THERE WAS SOME LINK BETWEEN THEM.
MAN...
YOU FOUND OUT A LOT...

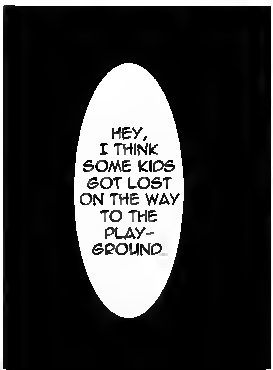
NO WAY. THAT PLACE IS BAD NEWS. SERIOUSLY, IT'S LIKE SIN CITY BACK THERE, AND WE DON'T REALLY NEED TO GO DO WE!?
Uh, yeah
OH, YOU KNOW ABOUT IT, GREAT THEN THAT MAKES THINGS EASY.
OKAY, WE'RE SET.
mumble
Ignored.
I KNEW THIS CASE HAD NOTHING TO DO WITH GHOSTS OR SPIRITS.
AND SO, TO GET CLOSER TO THE TRUTH, I'VE DECIDED WE'RE GOING TO DO SOME FIELD RESEARCH.
YOU... YOU DON'T MEAN, THE BACK-STREETS OF PORT ISLAND ...?

NOT ME, I'M AFRAID OF WHAT I CAN SEE! LIKE BATS, AND KNIVES!!
EVERY-ONE'S AFRAID OF THINGS THEY CAN'T SEE.
YOU CAN'T BACK OUT NOW.
HOW CAN YOU BE AFRAID OF GHOSTS BUT NOT THIS?
stompstomp
stompstompstomp
YOU'RE ACTING LIKE A BABY...



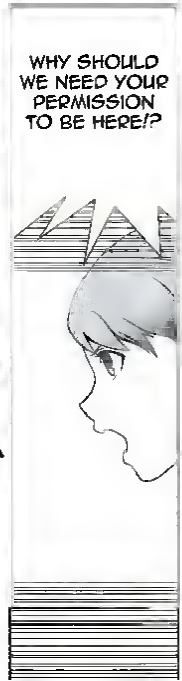
WE'RE IN DEEP HERE...
STOP FREAK-ING OUT

ヒュウ
wisss


HEY, I THINK SOME KIDS GOT LOST ON THE WAY TO THE PLAY-GROUND.

O-OH, YOU MEAN, UH, ME.
GET LOST, GOATEE
OH, UH US? NO WE'RE
GOAT-EE...
YOU BABIES DON'T BELONG HERE

I FEEL SORRY FOR YOU, GOATEE, HANG-ING OUT WITH THIS LIPPY BITCH MUST BE A PAIN IN THE ASS..
OUCH, WHO'S THE BITCH?


WHY SHOULD WE NEED YOUR PERMISSION TO BE HERE!?

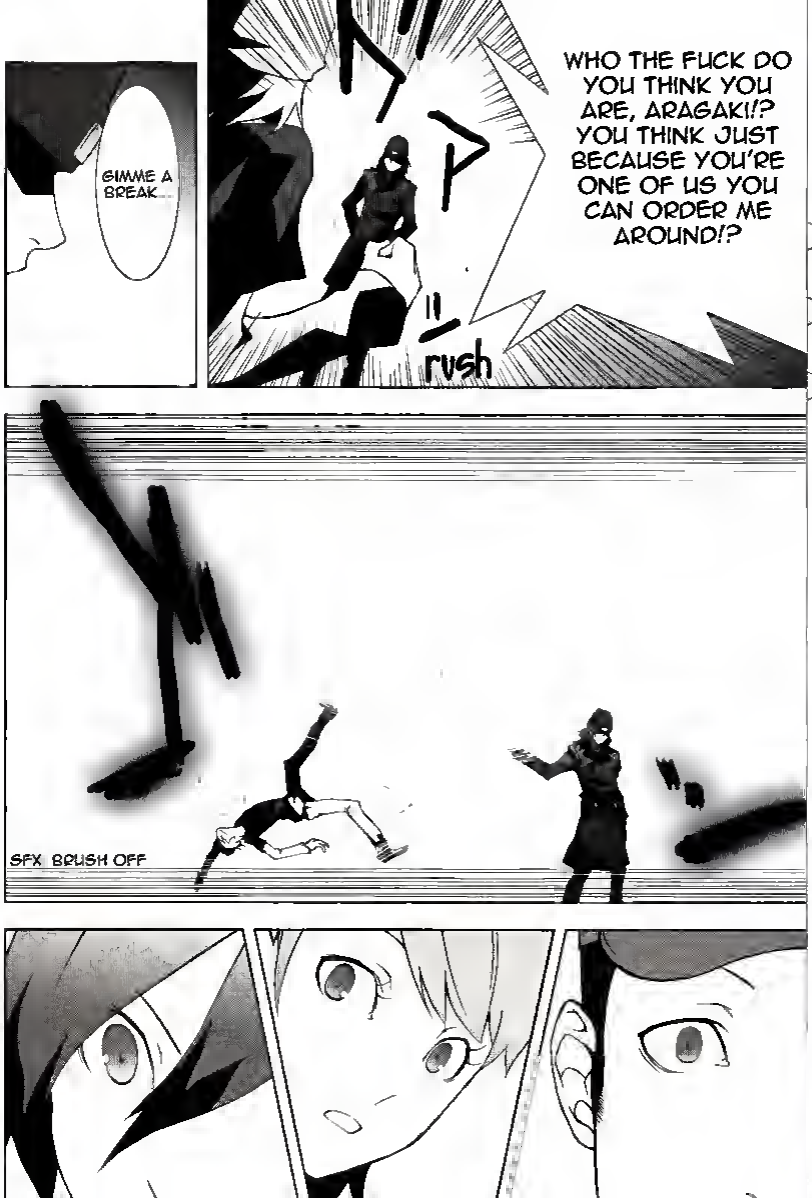
UGH
JUNPEI!!
HUH!!

YEAH? YOU WANNA DIE!?
YOU GOTTA PROBLEM THEN SPEAK UP!!

WHAT'S WITH THAT LOOK, PRETTY-BOY...?

THAT'S ENOUGH...

SFX: HEAVY FOOTSTEPS


GIMME A BREAK...
WHO THE FUCK DO YOU THINK YOU ARE, ARAGAKI!? YOU THINK JUST BECAUSE YOU'RE ONE OF US YOU CAN ORDER ME AROUND!?
rush
SFX BRUSH OFF

SKID

HUH?
GLARE

we're all friends, right?
OF COURSE! YOU ARE
YES
aha aha aha

YOU SUNNOVA
GRIT...
YOU JUST BOUGHT YOUR DEATH WARRANT... YOU THINK YOU'RE GOING HOME ALIVE!?

BETTER WATCH YOUR BACK!
run away!!

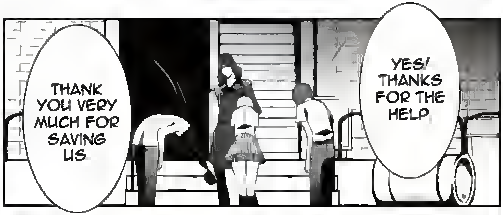
WE CAME BECAUSE WE NEEDED INFORMATION.
...YOU GUYS.

GO HOME. THIS PLACE ISN'T FOR YOU.
...
W...
WAIT!

I SAW YOU IN AKI'S HOSPITAL ROOM...
DID AKI TELL YOU TO COME HERE?
...WHAT-EVER.

YOU WANTED INFO ON THAT 'GHOST STORY' RIGHT?
—.
IT'S A RUMOR
THOSE GIRLS USED TO COME AROUND HERE AND TALK SHIT...
ABOUT HOW THEY WERE SCREWING WITH THIS GIRL NAMED 'YAMAGI-SHI.

次号予告
電撃☆王
人の心を喰らうシャドウとの壮絶バトル！
コミック『ペルソナ3』が映えるのは☆王だけ！
2月号▼
12月27日発売!!



〒101 8305 株式会社メディアワークス 電撃文庫編集部

真田の過去にはいったい何があったのか!?

Dedicated to Destiny M. Whiddon, 2007.06.07 - 2007.11.18

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Gekkoukan High Scans
Presents

P3
PERSONA3
by Shuji Sogabe

http://gekkoukanhigh.engalaxi.net

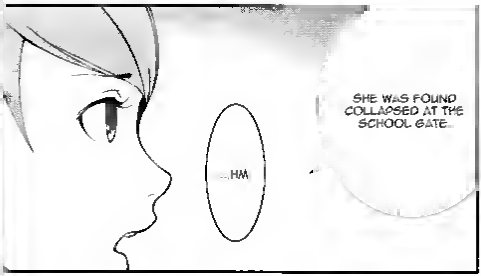
荒垣に助けられた次の日、事件は大きく発展する!!

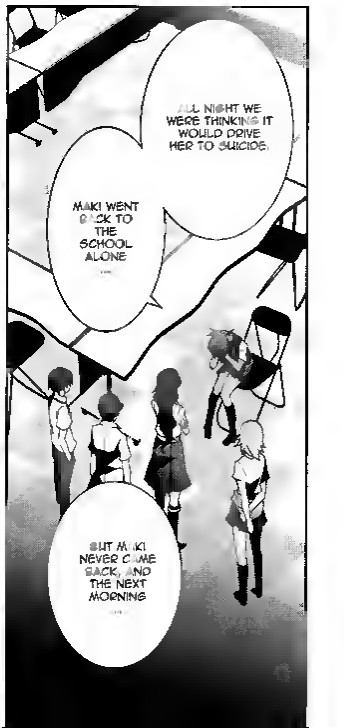
凛たちの通う学校は、「行方不明になっていた女生徒が朝になって校門の前で倒れていた」という話題で持ちきりだった。その真相を探るため凛たちは夜の街へと繰り出すのだったが、不良たちに絡まれてしまうのだった。そのとき助けてくれたのは、荒垣という真田先輩の友だちだった。

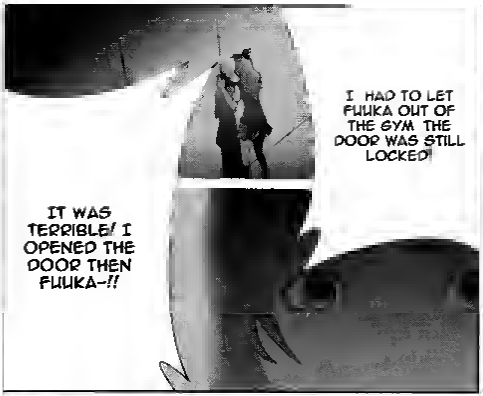
有里翼●月光館学園に転入してきた謎の男の主人公。ゆかりと風平の同級生。巨大シャトウに囚われた姉、ベルソナの能力に目覚める。

岳羽ゆかり●月光館学園2年生。湊と風子の同級生。子どもの頃に亡くした父親のことを調べるために学園へと入学する。

伊織順平●月光館学園2年生。湊とは小学校の同級生。転校直後の湊に声をかけてくれたやつ。新たに現れた敵たちのはも寒へとやってくる。







登場人物

桐条美鶴●月光館学園3年生。結界装具を操る3年生。特別課外活動部を率いる女傑。合理的な考えの持ち主で、無駄なことを嫌う。

真田明彦●月光館学園3年生。拳闘のように"ボクシング"を使う3年生。特別課外活動部の前部長。現在、巨大シャドウとの戦いにより負傷中。

謎の少年●"計画"に関する謎の少年。常に凶人態を着た姿で現れるが、その正体ははたして!?

次号予告
電撃魔王
人の心を喰らうシャドウとの壮絶バトル！
コミック『ペルソナ3』が挑めるのは魔王だけ！
3月号
1月26日発売!!

月、満つる刻、何かがやってくる……。

SHE HASN'T LEFT THIS SCHOOL

『ペルソナ3』コミックス第2巻
2008年1月26日発売決定!!

P3 PERSONA3

月、満つる

ツキミツル

#10 Piece 09: The Waxing Moon

漫画
[redacted]

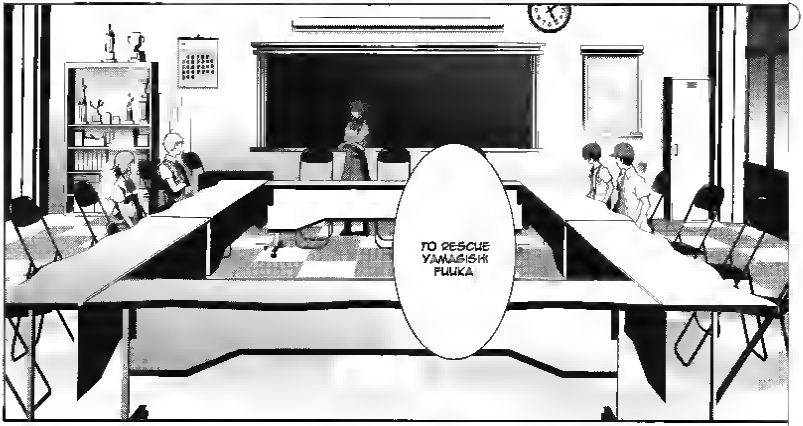
原作
アトラス

デザイン・仕上げ
[redacted]

6/ 8 • Mon
Dark Hour
GASP!

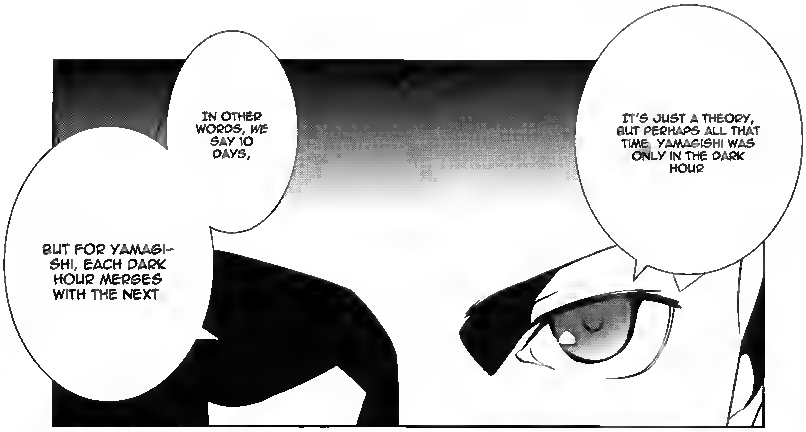
WHERE'S ARISATO AND IORI?
SHIT... WE WERE SPLIT UP?
IT LOOKS LIKE IT DID THE TRICK.
BUT... FOR NOW

6 Hours Earlier

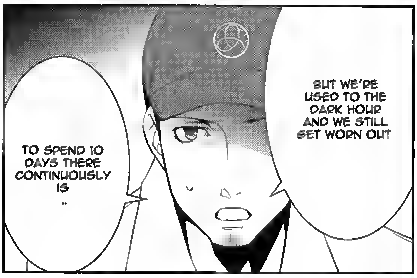


UHM I MIGHT NOT BE UNDERSTANDING THIS RIGHT, BUT
ARE YOU SAYING YAMAGISHI IS IN THE SCHOOL?
NOT ONLY THAT, BUT IN THAT TIME
WHEN IT BECOMES MIDNIGHT AND THE SCHOOL
..
..YES

I GET IT!
YAMAGISHI FUUKA WAS STILL IN THE GYM WHEN IT TURNED MIDNIGHT
THEN SHE MUST HAVE GOTTEN LOST IN TARTARUS?
BUT THEN
THAT WAS 10 DAYS AGO! HOW DO YOU THINK SHE ...!!
NO!
DON'T BE SO PESSIMISTIC.
TARTARUS ONLY APPEARS DURING THE DARK HOUR
SO WHERE DO YOU THINK YAMAGISHI FUUKA IS DURING THE DAY?
.....


IT'S JUST A THEORY, BUT PERHAPS ALL THAT TIME, YAMAGISHI WAS ONLY IN THE DARK HOUR
IN OTHER WORDS, WE SAY 10 DAYS,
BUT FOR YAMAGI-SHI, EACH DARK HOUR MERGES WITH THE NEXT

※ DARK HOUR NOTE 1 DAY IN THE DARK HOUR IS 1 HOUR IN EARTH TIME



THAT'S CRAZY!!
IF WE DO THAT WE'LL BE ABLE TO MAKE OUR WAY TO HER QUICKLY.
WE'LL WAIT AT THE SAME PLACE SHE WAS AT MIDNIGHT.
WE HAVE TO ENTER THE SAME WAY YAMAGISHI DID.
THERE'S A WAY!

SO YOU'LL LET HER DIE WITHOUT HELPING?!
THERE'S NO GUARANTEE THAT WE CAN GET INTO TARTARUS THAT WAY!
IT COULD ALL BE A DISASTER!

FRANKLY SPEAKING, I CAN'T GIVE MY FULL APPROVAL TO THIS PLAN
LIKE IORI SAID, THERE'S A CHANCE THAT, AT WORST, WE COULD HAVE A TWO-FOLD LOSS
. AH
. NO
BUT STILL...
EVEN IF IT SEEMS CRAZY ...
I WON'T REGRET IT.
I CAN'T IGNORE THE CHANCE THAT WE CAN SAVE HER
IF YOU WON'T COME I'LL GO ALONE

tsss
kchssssss
OH RIGHT, I SHOULD TELL MITSURU
SHIT, IT'S NO GOOD I MUST BE FURTHER UP THAN I THOUGHT
ktss
BUT STILL IF I'M SAFE,
THERE'S A CHANCE EVERYONE ELSE IS TOO

DASH!
JUST STAY ALIVE!!
..ush

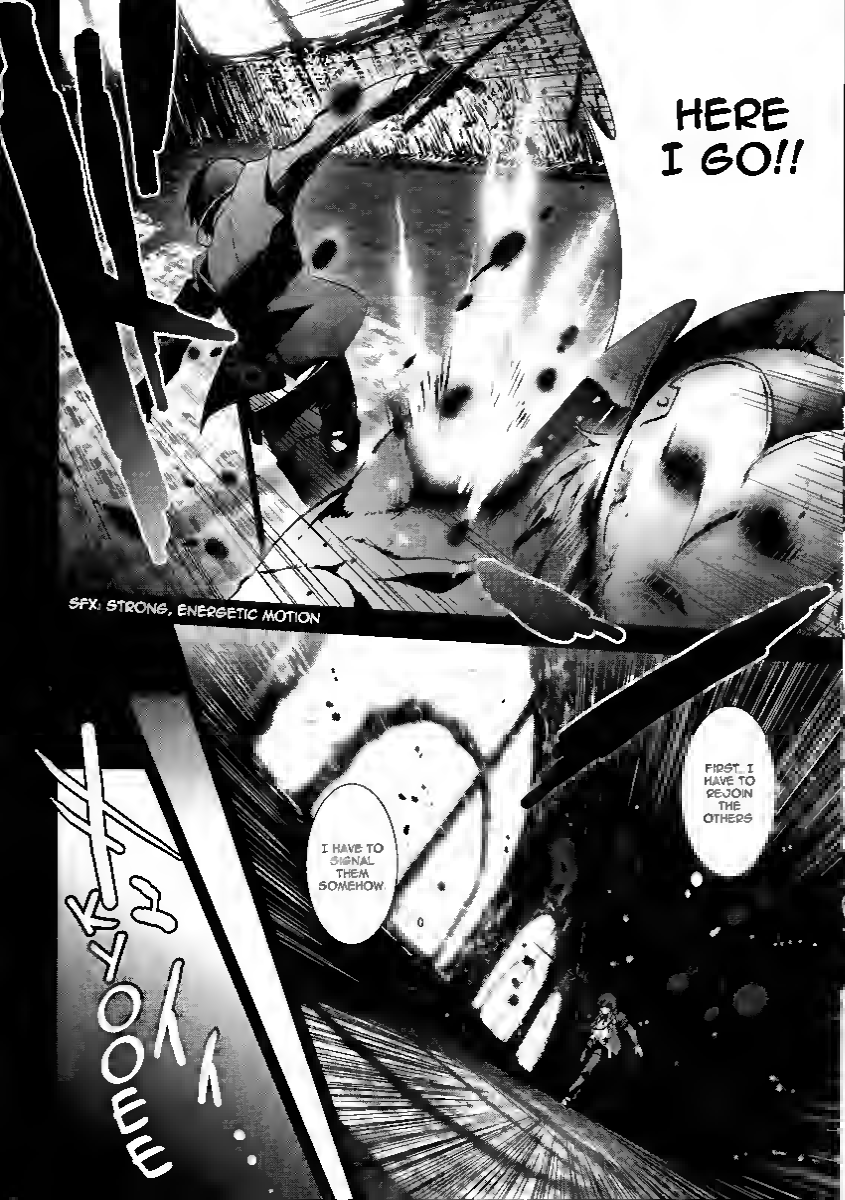
WE GOT INTO TARTARUS... WHERE IS EVERYONE?
HI—
!!

YOU DON'T HAVE TO TELL ME THAT.
ANYWAY, YOU SHOULD HURRY.
ORDEAL...

YOU'VE WOKEN UP! THIS IS THE FIRST TIME WE'VE MET OUTSIDE YOUR ROOM.
BUT RIGHT NOW WE DON'T HAVE TIME TO CHAT.
IT LOOKS LIKE YOU HAVE MORE THAN ONE ORDEAL AHEAD OF YOU TONIGHT.

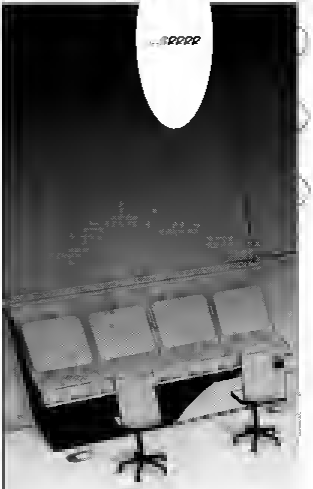
"SHE" IS WAITING.

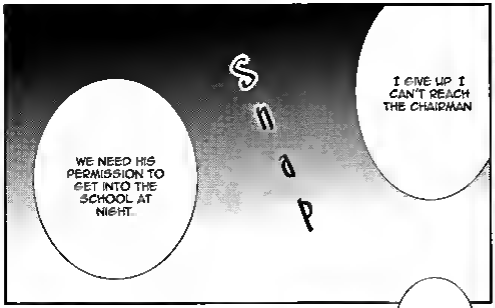
SOMEONE WHO IS ESSENTIAL TO YOU ALL NOW.
WELL THEN
UNTIL WE CAN MEET AGAIN.
!!
...UGH
SWISH!
I HAVE TO HURRY!!

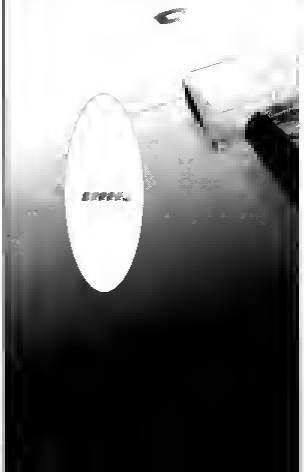

HERE I GO!!
SFX: STRONG, ENERGETIC MOTION
FIRST, I HAVE TO REJOIN THE OTHERS
I HAVE TO SIGNAL THEM SOMEHOW
ズオオオ

SFX: TINNI-A P-POIO
.....
.....
.....
I HAVE A BAD FEELING
UGH. I EXPECTED SOMETHING LIKE THIS
THIS IS ALL THAT IDIOT'S FAULT.

1 hour earlier...

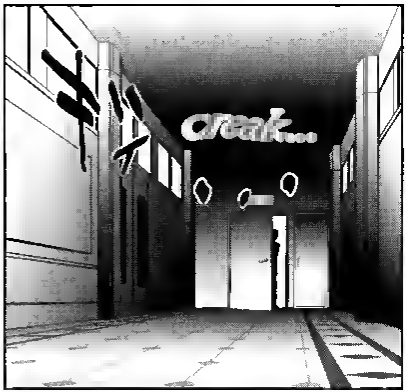






SEE, WE GOT IN, NO PROBLEM.
DURING LUNCH, I TOOK THE KEY ..

非常口
EXIT


creak...

TRÉS BIEN!!

SO THEN, WE'RE GOING TO NEED THE KEY TO THE GYM
WHA.. WHAT?
TRAY.. HUH? WHAT DOES THAT MEAN?
AH, THAT
I HAVE THAT KEY HERE
I THOUGHT WE'D NEED TA USE IT
...

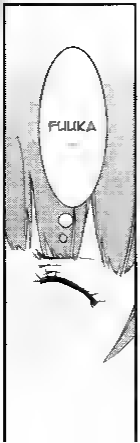
EHEHE...
MORON
BUT THIS TIME, I'LL LET IT SLIDE
SUCH WRONG-DOINGS IN FRONT OF ME, THE STUDENT COUNCIL PRESIDENT ..
NORMALLY YOU WOULD BE "EXECUTED" FOR THIS..

ONE MORE PERSON
THEN IT LOOKS LIKE I'LL BE THE THIRD...
ALRIGHT THEN, WE'RE SPLIT UP INTO A RUSHING GROUP AND A BACKUP TEAM.
THE RUSHING GROUP WILL BE ME AND AIGIS-TO, YOU COME TOO.
YOU CAN KEEP THE LEADER POSITION YOU'VE HAD 'TIL NOW.
LOOK, I CAUSED A LOT OF TROUBLE ON THE MONO-RAIL RIGHT?
CAN YOU GIVE ME A CHANCE TO CLEAR MY NAME?
PLEASE?
WAIT, WHAT ARE YOU TALKING ABOUT..
NOOO
HOLD IT, YUKA-TAN.
WHAT'S WRONG TAKEBA, YOU DON'T GET ALONG WITH MITSURU?
NO
I DO...
YEAH! THANKS!
OKAY! IF THAT'S THE CASE, WE'LL LET YOU REGAIN YOUR HONOR.
THE GUYS WILL BE THE RUSHING GROUP.

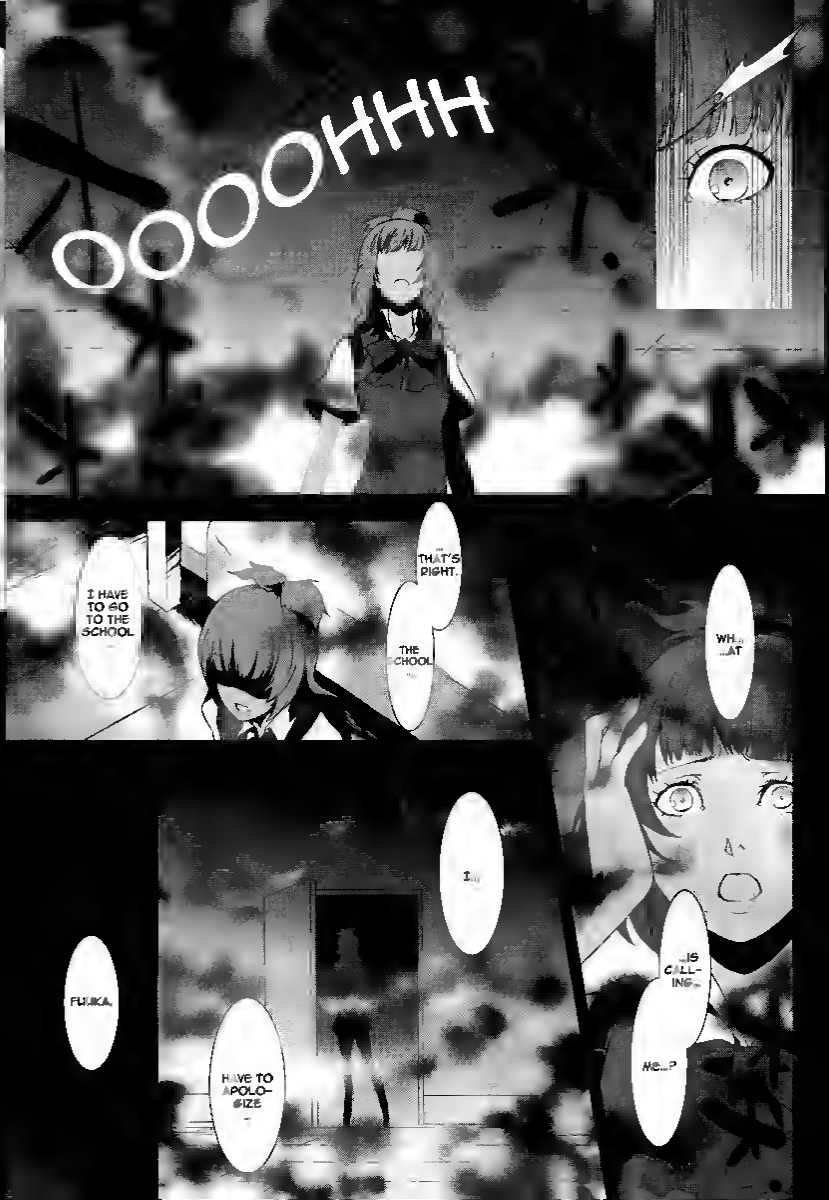
EVEN THOUGH I SAID THAT,
I WONDER IF IT WASN'T OBVIOUS.
...
...
WILL SHE BE OKAY AT THE DORM BY HERSELF?
SO, ABOUT THAT MORIYAMA GIRL.
NOWHERE IS COMPLETELY SAFE DURING THE DARK HOUR.
BUT WE CAN'T BRING HER HERE.
AND WE COULDN'T SPARE ANYONE TO WATCH OVER HER.
... THE TRUTH IS,
P3 PERSONA 3

tsuru
Can you hear
Mi
me?
IS... THAT SO...?
SFX: STATIC
S... till ...
sep... arated ...
...KTSS
AKIHIKO?! ARE YOU THREE SAFE?
HEY!!
WE'VE BEEN CUT OFF

SO
I
P3
PERSONA 3


FUUKA

I'M THE ONLY ONE LEFT.


OOOOHHH
I HAVE TO GO TO THE SCHOOL
...THAT'S RIGHT.
THE SCHOOL...
WH...AT
...IS CALL-ING...
ME...?
I...
FUUKA.
HAVE TO APOLO-GIZE...

WHO ...?
WAS IT A HU-MAN?
IT WASN'T A TRANS-MISSION.
WHAT WAS THAT VOICE I HEARD BEFORE?
!!
I HEARD IT COMING FROM AROUND HERE SOMEWHERE, BUT ...
SFX: HEAVY STEP

AKIHIKO... SENPAI.

ORIU?
I THOUGHT THERE WAS A SHADOW OVER HERE
NOW WHERE'S IO?!
SNAP!
OH...
OH IT'S ARISATO
.....

HUH?
OH, IT'S IO?!
OOOOH

EVERY-ONE'S HERE
WE WERE ABLE TO REGROUP.

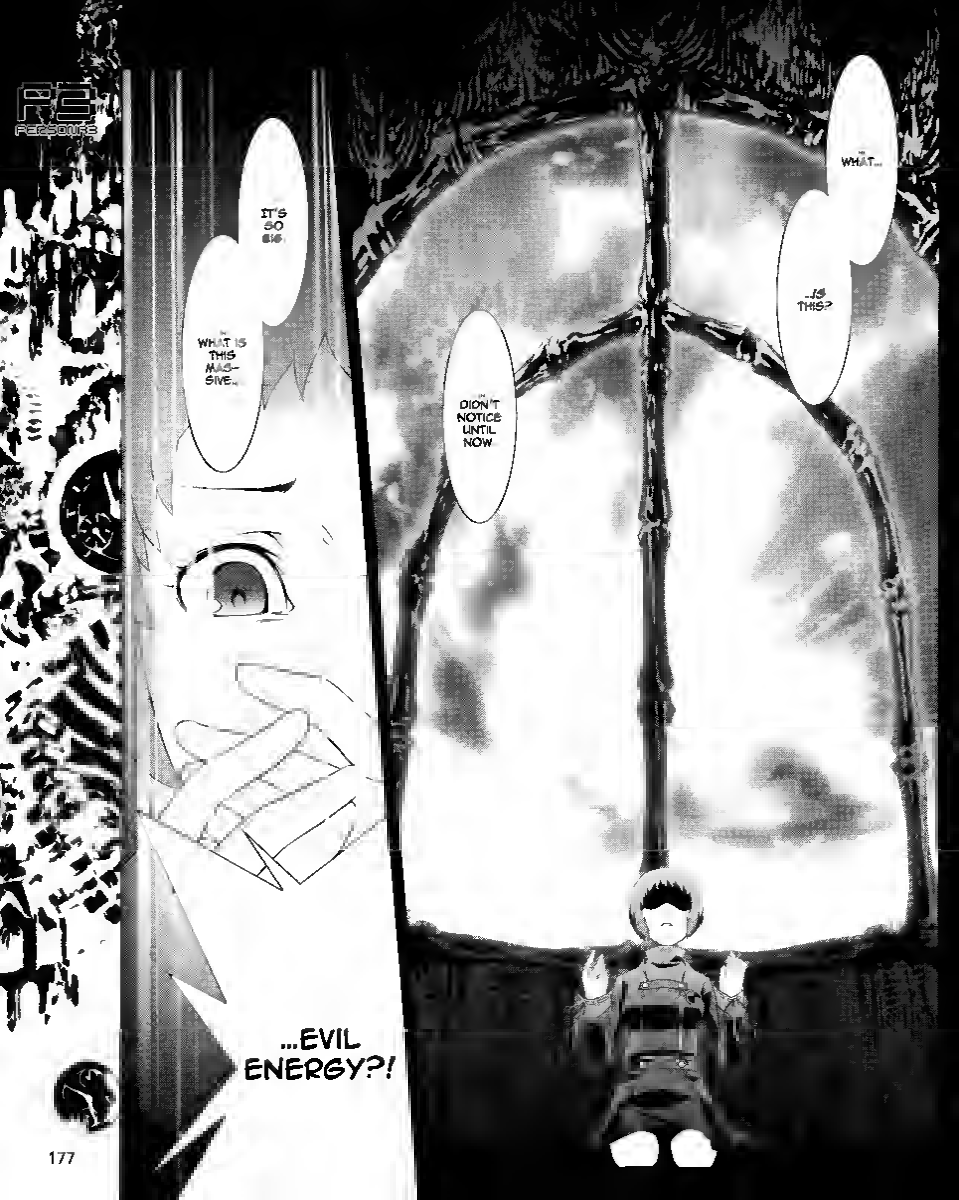
THWAP!
SQUASH

ARIGATO, YOU TOO, HUH...
SOME-HOW...
THAT VOICE HELPED US MEET HERE.
IS IT A TRAP?
THAT'S GOOD, BUT DID ANY OF YOU HEAR A "VOICE" ON THE WAY HERE?
IT SOUNDED LIKE IT WAS COMING FROM OVER HERE.
ME TOO!!
NO
IT DOESN'T SEEM LIKE ONE.
THANK GOOD-NESS.
YEAH, YEAH, THAT'S THE VOICE!
YOU ARE HUMAN...
IT DION'T SOUND MALI-CIOUS, IT HAD A KIND FEELING...

...WHOOOA! SHE'S REALLY ALIVE!

ARE YOU ALRIGHT? WERE YOU ATTACKED BY ANY SHADOWS?!
AH... ...YES.
I WAS ABLE TO AVOID THEM.
AH —
I FELT SOMETHING JUST NOW BUT ...
BUT... THERE'S SOMETHING HERE ...
WELL... SOMETHING TOLD ME..
HOW?!
——!! YOU SENSED IT?

THERE'S A NEGATIVE ENERGY?
I DON'T KNOW THE EXACT LOCATION ...
THERE ARE NEGATIVE EMOTIONS COMING FROM SOMEONE ELSE A HUMAN PRESENCE THEY'RE LOOKING FOR EVERYONE
I'M SORRY... I DON'T KNOW WHAT THEY'RE SAYING ...
THE SAME POWER AS MITSURU?
NO, IT'S STRONGER THAN THAT
MITSURU'S PERSONA IS MORE OF A BATTLE TYPE


RE: PERSONAS
WHAT...
...IS THIS?
I DIDN'T NOTICE UNTIL NOW
WHAT IS THIS MAS-SIVE...
IT'S SO BIG
...EVIL ENERGY?!

FULL...
...MOON?
HEY! WHEN THE DORM WAS ATTACKED IN APRIL, WAS THERE A FULL MOON?
WH...WHAT ARE YOU TALKING ABOUT?
IT WAS A FULL MOON.
I'M SURE THERE WAS A FULL MOON AT THE MONORAIL TOO!
DAMN IT!! IT'S NOT CONNECTING!?

THIS..
THIS IS ..
THINK OF IT AS A CHARM IT DOESN'T SHOOT BULLETS
SWISH
TAKE THIS
?
LET'S HURRY BACK TO THE ENTRANCE!!
UHH..? WHAT THE HELL IS GOING ON?
WHEN THE MOON IS FULL, IT MUST HAVE AN EFFECT ON THE SHADOWS
LIKE IT DOES WITH PEOPLE..

WE HAVE TO LEAVE!!
"THEY" APPEAR DURING THE FULL MOON!
WAAAIT!
OOOOHHHH

HM
...
THESE GUYS APPEARED WITHOUT ANY WARNING.
OOOOKHHH
THAT'S A LITTLE BIT OF FOUL PLAY ISN'T IT?

〒101-8305 株式会社メディアワークス 電撃帝王編集部
曽我部修司先生におたよりをおくろう!!

MY "PENTHESILEA"
BANG!
WILL "EXECUTE" YOU!!
3月号につづく

Dedicated to Destiny M. Whiddon, 2007.06.07 - 2007.11.19

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Gekkoukan High Scans
Presents

PERSONA3

by Shuji Sogabe

http://www.gekkoukanhigh.com

オォォォ

口絵は湊と綾時のツーショット！単行本第2巻大好評発売中!!

あらすじ

タルタロスに迷い込んだ山岸風花を捜すため、湊、真田、順平の3人はタルタロスへと潜入する。無理な方法でタルタロスへ入ったためバラバラになった一行だが、それぞれのピンチを切り抜け、無事に山岸風花を見つける。しかしそのとき入り口では、巨大シャドウが美鶴たちを……。

登場人物

有里彩●光陵学園に転入してきた不穏のの主人公。ひょんなりのの回想で"目大ノヤドン"に襲われた際、ヘルノナ宝しいの能力に目覚める。

乾田ゆかり●同じ陵学園の生徒。実は幽霊の"幽生"。子どものころに亡くした父親のことを調べるためこの学園へ入学する。

中嶋美琴●光陵学園の生徒。実は幽霊の"幽生"。転校初日から有里を目の敵にしてくる。

登場人物
柳澤澪●月光館学園3年生。特別課外活動部を率いる才媛。合理的な考えの持ち主で、無駄なことを嫌う。
佐田明彦●月光館学園3年生。寡黙のように無口で、時間の町を非番し、シャドウを討伐している。現在、巨大シャドウとの戦いにより負傷中。
謎の少年●影時間に突然の前に姿を現わし、戦いを挑んでくる謎の少年。常に仮面を着けているが、彼の正体はいったい!?
KH!!
.....
I CAN'T... THEY'RE ALL TOO FAST!
FIGHTING TWO AT ONCE IS INDEED A LITTLE ROUGH...

WHAT DO I DO!?
AND IF I MISS I COULD HIT MITSURU-SENPAI.
...HUH!?

I TOLD YOU NOT TO LEAVE YOUR ROOM!!
YOU FOOL!!
SPAR
DAMN!!

...EH
WHY ARE YOU HERE!?
UH...
I...

I HAVE TO
FUUKA...

OOAA AAAH!!
POLY-DELICES!

AHAHAHA

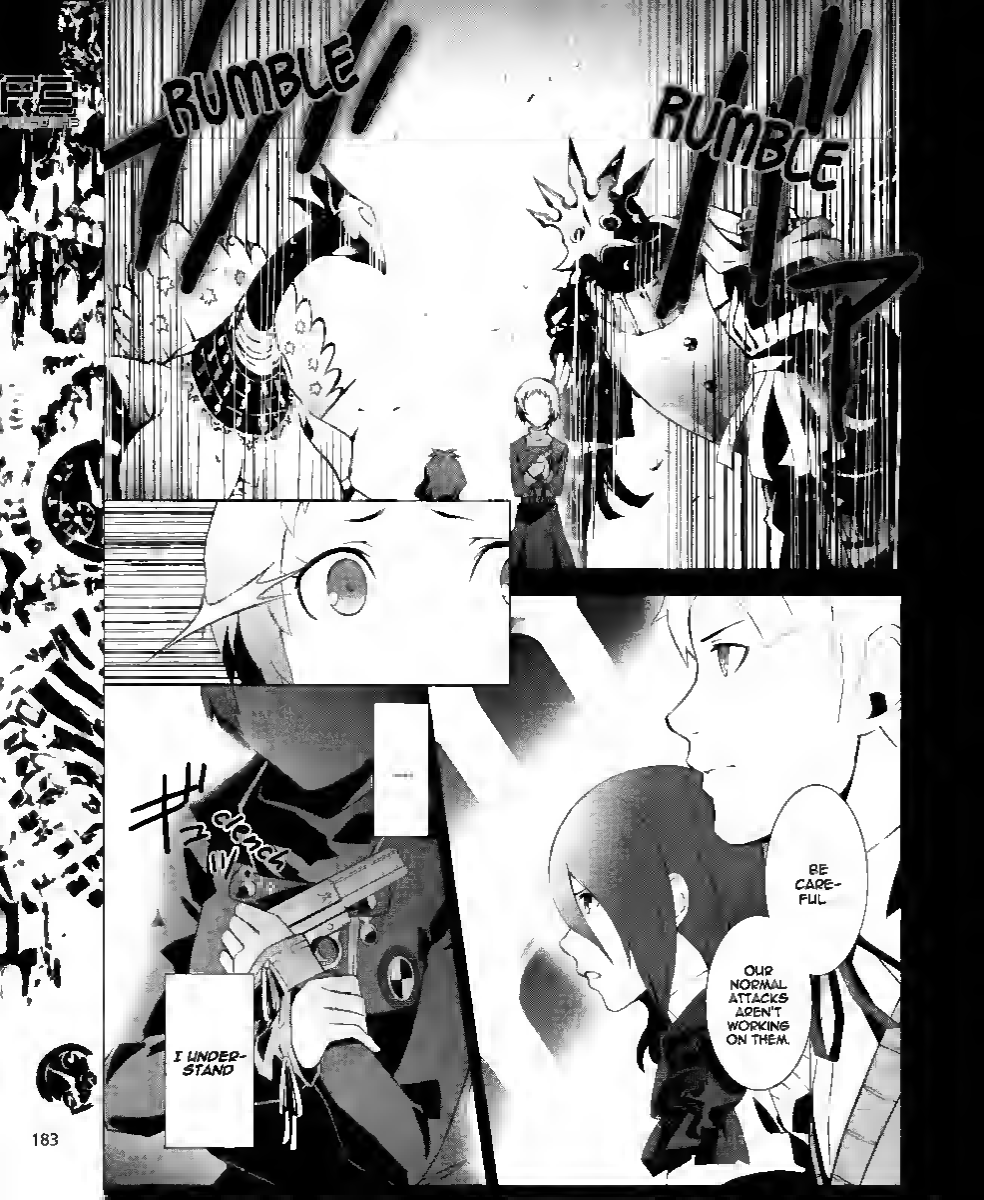
AKI-
HIKO!!
CRASH

SMASH

YOU ALL-RIGHT!?
SKID
I'M FINE. IT'S NO BIG DEAL
MORE IMPOR-TANTLY,
MORI-YAMA-SAN!!

FUUKA

I NEED TO APOL...


RUMBLE!!!
RUMBLE!!!
BE CARE-FUL
OUR NORMAL ATTACKS AREN'T WORKING ON THEM.
...
I UNDER-STAND
clack

PULLING THIS TRIGGER ...
IT'S A POWER THAT CAN HURT OTHERS FOR THE SAKE OF PROTECTING SOMEONE.
IT MEANS HAVING THAT KIND OF COURAGE...
FUUKA!?

FUUKA!?
...
IT'S ALRIGHT.
...EH!?

EVER SINCE I WAS LITTLE
I WAS ALWAYS AFRAID OF WHAT PEOPLE WOULD THINK.
AND I HATED NOT BEING ABLE TO CHANGE THAT ABOUT MYSELF.

...BUT NOW
IF I AM HERE TO PROTECT SOMEONE,
THAN I KNOW THAT I CAN...

I CAN PULL THIS TRIGGER!
BANG

I...
CAN SEE IT.
THOSE MONSTER'S WEAKNESSES.
I DON'T KNOW WHY...
BUT I CAN!!
HOOO

LIKE I SUSPECTED.
SHE'LL TAKE OVER AS SUPPORT.
...!! ALRIGHT THEN.
CAN WE COUNT ON YOU?
YES... I'LL DO MY BEST.

YOU THREE GET BACK.
I WON'T TOLERATE BEING TOYED WITH!!
SFX: DRAMATIC EFFECT
I see you clear my name.

ALRIGHT!!
LET'S DO THIS!!
ANALYZING...
SFX: SHINING/HIGH PITCHED RINGING

I SEE IT!!
I CAN SEE THEIR WEAK POINTS...

ON THE LEFT SIDE OF THE ABDOMEN!! AND ALSO
AT THE BASE OF THE NECK!!

WHOOSH

SLOOSH
...WHOA, SWEET.

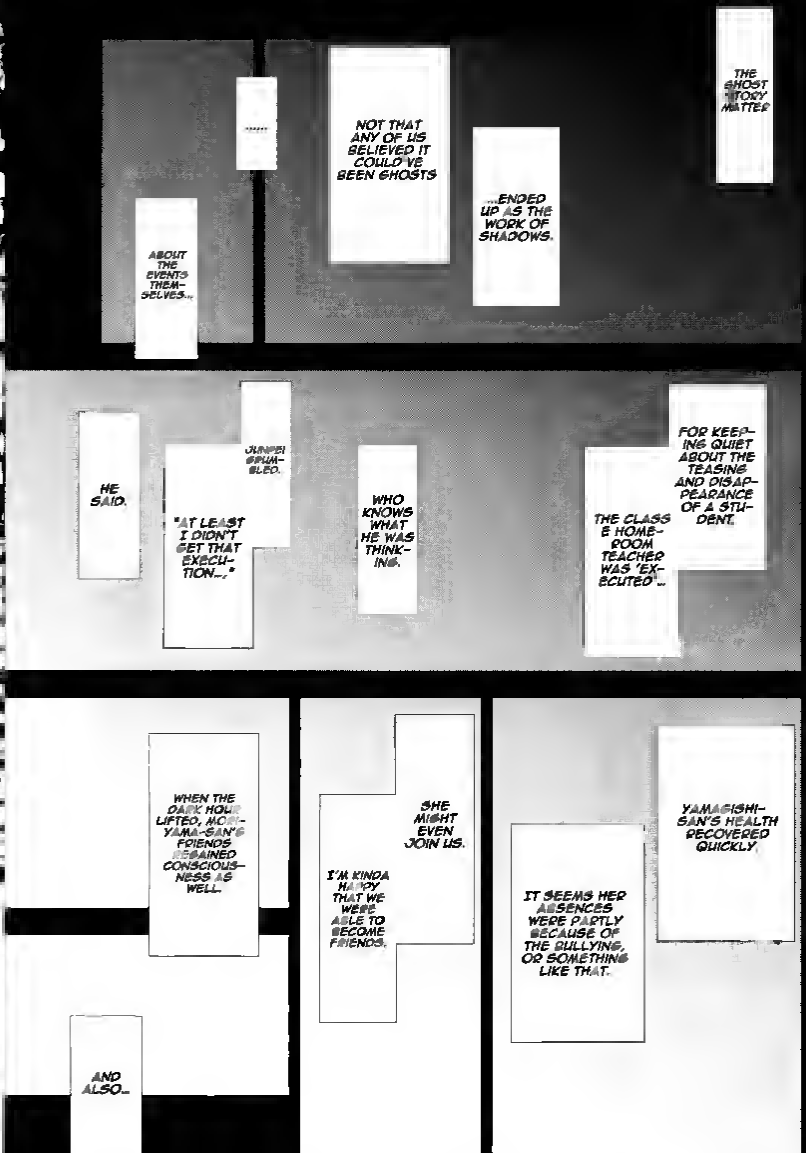
...FUUKA
YOU...
FUUKA!!
SFX: SHIMMER/HIGH-PITCHED RINGING

FUUKA...
IS IT OKAY FOR HER TO SEE ALL... THIS?
MOP!-YAMA-SAN..
THE EXHAUS-TION'S JUST CAUGHT UP WITH HER.
SHE'LL BE FINE.

NO...
BUT THAT'S JUST...
SO SHE'LL ALSO FORGET THAT YAMAGISHI-SAN SAVED HER LIFE...
NO
BUT SHE HASN'T 'ADAPTED' TO THE DARK HOUR LIKE WE HAVE.
SHE WON'T REMEMBER TONIGHT'S EVENTS NO MORE THAN A DREAM.

I THINK THE TWO OF THEM WILL BE ALL-RIGHT.
I'M SORRY
I'M SO SORRY

IT LOOKS LIKE SHE'S ALREADY REALIZED WHAT SHE SHOULD DO.
FUUKA
SORRY
I'M SO SORRY...
UU...
WAAH...


THE GHOST STORY MATTER
ENDED UP AS THE WORK OF SHADOWS.
NOT THAT ANY OF US BELIEVED IT COULD'VE BEEN GHOSTS
.....
ABOUT THE EVENTS THEM-SELVES...
FOR KEEP-ING QUIET ABOUT THE TEASING AND DISAP-PEARANCE OF A STU-DENT.
THE CLASS E HOME-ROOM TEACHER WAS "EX-ECUTED"...
WHO KNOWS WHAT HE WAS THINK-ING.
JUNPEI GRUH-BLED.
"AT LEAST I DIDN'T GET THAT EXECU-TION..."
HE SAID.
YAMASHISHI-SAN'S HEALTH RECOVERED QUICKLY.
IT SEEMS HER ABSENCES WERE PARTLY BECAUSE OF THE BULLYING, OR SOMETHING LIKE THAT.
SHE MIGHT EVEN JOIN US.
I'M KINDA HAPPY THAT WE WERE ABLE TO BECOME FRIENDS.
WHEN THE DARK HOUR LIFTED, MORI-YAMA-SAN'S FRIENDS REGAINED CONSCIOUS-NESS AS WELL.
AND ALSO...

6/13 · Sat
2-E
clatter
AH. IT'S THE GHOST GIRL!
STOP THAT.
BUT SHE'S DAN-GER-OUS!

MORI-YAMA-SAN
YOU MOVED INTO THE DORM, RIGHT FUUKA?
HOW HARSH
YEAH
AS EXPECTED,
WELL,
THERE ARE A LOT OF DIFFERENT RUMORS, BUT...
IF YOU WANT, WE CAN TALK ABOUT IT.
ANYTIME

..EH
AFTER ALL, DON'T FRIENDS RELY ON EACH OTHER?
MORI-YAMA-SAN

NATSUKI..
CHAN?
THAT'S IT
THAT'S TOO FORMAL, CALLING ME THAT...
NATSUKI IS FINE

THANK YOU..
NATSU-KI-CHAN ..
DO YOU REMEM-BER..

I KINDA REMEMBERED THAT FROM SOMEWHERE.
MAYBE...THE "END" IS UNAVOIDABLE.
"EVERYTHING WILL END." THAT'S WHAT I SAID.
WHAT I TOLD YOU?
HOW YOU SEE IT IS COMPLETELY OPPOSITE
I CAN FEEL A LOT OF POSSIBILITIES FROM YOU
...BUT
HEY, I'M GLAD..
THAT WE BECAME FRIENDS.
I'M VERY INTERESTED IN YOU.
...IT'S STRANGE.

YOUR NAME...
...KINDA!
...WHAT'S YOUR NAME?
PHAROS
OH, A NAME.
I NEED A NAME.
MY NAME IS...
IT'S PHAROS

NICE TO MEET YOU.
SHOCK

電撃魔王
人の心を喰らうシャドウとの壮絶バトル！
コミック『ペルソナ3』が読めるのは魔王だけ！
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㈱メディアワークス 電撃原王編集部

風花も仲間に加わり、風花編大団円！ 次号より新展開!!

CONT. IN APRIL